

Ciprianis Concert Band Tras - Arr.

CACERÍA REAL

Poema Descriptivo

Música: E. Bucalossi

Trans-Arr.: Jesús C. Urrutia Gracia



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Ciprianis & Editorial

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CACERIA REAL

(Poema Descriptivo)

E. Bucalossi

Arr: Jesús C. Urrutia Gracia

Lento Alborada

Musical score for Caceria Real, featuring various instruments and percussion. The score is in 3/4 time and includes parts for Flauta, Oboe, Requinto, Clarinete Pral., Clarinete 1°, Clarinete 2°, Clarinete 3°, Saxofón Alto 1°, Saxofón Alto 2°, Saxofón tenor 1°, Saxofón tenor 2°, Saxofón Baritono, Horn 1°, Horn 2°, Fliscorno 1°, Fliscorno 2°, Trompeta 1ª, Trompeta 2ª, Trompeta 3ª, Trombón 1°, Trombón 2°, Bombardino 1°, Bombardino 2°, Tuba, Timpani, Caja, Campanas, cascabeles latigo, Platos, and Bombo. The score includes dynamic markings such as *pp* and *mf*, and performance instructions like "Pajaros" and "Campana".

44 2

Fl.

Ob.

E♭ Cl.

Cl.Pr1

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar. Sax.

Hn 1

Hn 2n

Flisc. 1

Flisc. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bomb. 1

Bomb. 2

Tba

Timp.

Caja

C.C. Lat.

Bomb.

Solo Ad libitum

mf

ECO, con Sordina (Lejano)

mf

56

This page of a musical score, numbered 6, covers measures 56 through 65. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl.Pr1 (Clarinet in B-flat)
- Cl. 1 (Clarinet in B-flat)
- Cl. 2 (Clarinet in B-flat)
- Cl. 3 (Clarinet in B-flat)
- A.Sax.1 (Alto Saxophone)
- A.Sax.2 (Alto Saxophone)
- T.Sax.1 (Tenor Saxophone)
- T.Sax.2 (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn 1 (Horn 1)
- H 2n (Horn 2)
- Flisc. 1 (Flugelhorn 1)
- Flisc. 2 (Flugelhorn 2)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bomb. 1 (Bombardone 1)
- Bomb. 2 (Bombardone 2)
- Tba (Tuba)
- Timp. (Timpani)
- Caja (Cajon)
- C.C. Lat. (Congas)
- Bomb. (Bongos)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by whole rests. The trumpet parts (Tpt 1 and Tpt 2) feature melodic lines with eighth and sixteenth notes, including some slurs and accents. The percussion parts (Caja, C.C. Lat., and Bomb.) are also mostly silent, with some rests.

3

Allegro Movido

69

Fl.

Ob.

E♭ Cl.

Cl.Pr1

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar. Sax.

Hn 1

Hn 2n

Flisc. 1

Flisc. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bomb. 1

Bomb. 2

Tba

Timp.

Caja

C.C. Lat.

Bomb.

p

Quitar Sordina

Allegro Movido

Cantar

Fl. *mf* A ler ta ca za dor... la trom pasue na

Ob. *mf* A ler ta ca za dor... la trom pasue na

E♭ Cl. *mf* A ler ta ca za dor... la trom pasue na

Cl.Pr1 *mf* A ler ta ca za dor... la trom pasue na

Cl. 1 *mf* A ler ta ca za dor... la trom pasue na

Cl. 2 *mf* A ler ta ca za dor... la trom pasue na

Cl. 3 *mf* A ler ta ca za dor... la trom pasue na

A.Sax.1 *mf* A ler ta ca za dor... la trom pasue na

A.Sax.2 *mf* A ler ta ca za dor... la trom pasue na

T.Sax.1 *mf* A ler ta ca za dor... la trom pasue na

T.Sax.2 *mf* A ler ta ca za dor... la trom pasue na

Bar. Sax. *mf* A ler ta ca za dor... la trom pasue na

Hn 1 *mf* A ler ta ca za dor... la trom pasue na

H 2n *mf* A ler ta ca za dor... la trom pasue na

Flisc. 1 *mf* A ler ta ca za dor... la trom pasue na

Flisc. 2 *mf* A ler ta ca za dor... la trom pasue na

Tpt 1 *mf* A ler ta ca za dor... la trom pasue na

Tpt 2 *mf* A ler ta ca za dor... la trom pasue na

Tpt 3 *mf* A ler ta ca za dor... la trom pasue na

Tbn. 1 *mf* A ler ta ca za dor... la trom pasue na

Tbn. 2 *mf* A ler ta ca za dor... la trom pasue na

Bomb. 1 *mf* A ler ta ca za dor... la trom pasue na

Bomb. 2 *mf* A ler ta ca za dor... la trom pasue na

Tba *mf* A ler ta ca za dor... la trom pasue na

Timp. *mf* A ler ta ca za dor... la trom pasue na

Caja *mf* A ler ta ca za dor... la trom pasue na

C.C. Lat. *mf* A ler ta ca za dor... la trom pasue na

Bomb. *mf* A ler ta ca za dor... la trom pasue na

Tocar

Fl. *che mos mar che mos mar che mos mar che mos a ca zar.*

Ob. *che mos mar che mos mar che mos mar che mos a ca zar. p*

E♭ Cl. *che mos mar che mos mar che mos mar che mos a ca zar. p*

Cl.Pr1 *che mos mar che mos mar che mos mar che mos a ca zar. p*

Cl. 1 *che mos mar che mos mar che mos mar che mos a ca zar. p*

Cl. 2 *che mos mar che mos mar che mos mar che mos a ca zar. p*

Cl. 3 *che mos mar che mos mar che mos mar che mos a ca zar. p*

A.Sax.1 *che mos mar che mos mar che mos mar che mos a ca zar. p*

A.Sax.2 *che mos mar che mos mar che mos mar che mos a ca zar. p*

T.Sax.1 *che mos mar che mos mar che mos mar che mos a ca zar. p*

T.Sax.2 *che mos mar che mos mar che mos mar che mos a ca zar. p*

Bar. Sax. *che mos mar che mos mar che mos mar che mos a ca zar. p*

Hn 1 *mar che mos a ca zar. p*

H 2n *mar che mos a ca zar. p*

Flisc. 1 *mar che mos a ca zar.*

Flisc. 2 *mar che mos a ca zar.*

Tpt 1 *mar che mos a ca zar.*

Tpt 2 *mar che mos a ca zar.*

Tpt 3 *mar che mos a ca zar.*

Tbn. 1 *mar che mos a ca zar. p*

Tbn. 2 *mar che mos a ca zar. p*

Bomb. 1 *mar che mos a ca zar. p*

Bomb. 2 *mar che mos a ca zar. p*

Tba *mar che mos a ca zar. p*

Timp. *mar che mos a ca zar. p*

Caja *mar che mos a ca zar.*

C.C. Lat. *mar che mos a ca zar.*

Bomb. *mar che mos a ca zar.*

mar che mos a ca zar.

107

Fl.

Ob.

E♭ Cl.

Cl.Pr1

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar. Sax.

Hn 1

H 2n

Flisc. 1

Flisc. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bomb. 1

Bomb. 2

Tba

Timp.

Caja

C.C. Lat.

Bomb.

mf

p

125

This page of a musical score, numbered 125, is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl.Pr1 (Clarinet in C), Cl. 1 (Clarinet in B-flat), Cl. 2 (Clarinet in B-flat), Cl. 3 (Clarinet in B-flat), A.Sax.1 (Alto Saxophone), A.Sax.2 (Alto Saxophone), T.Sax.1 (Tenor Saxophone), T.Sax.2 (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn 1 (Horn in F), H 2n (Horn in F), Flisc. 1 (Flugelhorn), Flisc. 2 (Flugelhorn), Tpt 1 (Trumpet), Tpt 2 (Trumpet), Tpt 3 (Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Bomb. 1 (Bombardone), Bomb. 2 (Bombardone), Tba (Tuba), Timp. (Timpani), Caja (Cajon), C.C. Lat. (Conga/Cajon/Latin Percussion), and Bomb. (Bongos). The score is written in a common time signature and a key signature of two flats. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page number 125 is located at the top left, and the page number 13 is at the top right. The word 'Seco' is written above the C.C. Lat. staff in the 7th measure.

134

Cantar

Fl. A ler ta ca za dor la trom pasue na ya a

Ob. A ler ta ca za dor la trom pasue na ya a

E♭ Cl. A ler ta ca za dor la trom pasue na ya a

Cl.Pr1 A ler ta ca za dor la trom pasue na ya a

Cl. 1 A ler ta ca za dor la trom pasue na ya a

Cl. 2 A ler ta ca za dor la trom pasue na ya a

Cl. 3 A ler ta ca za dor la trom pasue na ya a

A.Sax.1 A ler ta ca za dor la trom pasue na ya a

A.Sax.2 A ler ta ca za dor la trom pasue na ya a

T.Sax.1 A ler ta ca za dor la trom pasue na ya a

T.Sax.2 A ler ta ca za dor la trom pasue na ya a

Bar. Sax. A ler ta ca za dor la trom pasue na ya a

Hn 1 A ler ta ca za dor la trom pasue na ya a

H 2n A ler ta ca za dor la trom pasue na ya a

Flisc. 1 A ler ta ca za dor la trom pasue na ya a

Flisc. 2 A ler ta ca za dor la trom pasue na ya a

Tpt 1 A ler ta ca za dor la trom pasue na ya a

Tpt 2 A ler ta ca za dor la trom pasue na ya a

Tpt 3 A ler ta ca za dor la trom pasue na ya a

Tbn. 1 A ler ta ca za dor la trom pasue na ya a

Tbn. 2 A ler ta ca za dor la trom pasue na ya a

Bomb. 1 A ler ta ca za dor la trom pasue na ya a

Bomb. 2 A ler ta ca za dor la trom pasue na ya a

Tba A ler ta ca za dor la trom pasue na ya a

Timp. A ler ta ca za dor la trom pasue na ya a

Caja A ler ta ca za dor la trom pasue na ya a

C.C. Lat. Seco A ler ta ca za dor la trom pasue na ya a

Bomb. A ler ta ca za dor la trom pasue na ya a

153

Fl. che mos a ca zar.

Ob. che mos a ca zar.

E♭ Cl. che mos a ca zar.

Cl.Pr1 che mos a ca zar.

Cl. 1 che mos a ca zar.

Cl. 2 che mos a ca zar.

Cl. 3 che mos a ca zar.

A.Sax.1 che mos a ca zar.

A.Sax.2 che mos a ca zar.

T.Sax.1 che mos a ca zar.

T.Sax.2 che mos a ca zar.

Bar. Sax. che mos a ca zar.

Hn 1 che mos a ca zar.

H 2n che mos a ca zar.

Flisc. 1 che mos a ca zar.

Flisc. 2 che mos a ca zar.

Tpt 1 che mos a ca zar.

Tpt 2 che mos a ca zar.

Tpt 3 che mos a ca zar.

Tbn. 1 che mos a ca zar.

Tbn. 2 che mos a ca zar.

Bomb. 1 che mos a ca zar.

Bomb. 2 che mos a ca zar.

Tba che mos a ca zar.

Timp. che mos a ca zar.

Caja che mos a ca zar.

C.C. Lat. che mos a ca zar.

Bomb. che mos a ca zar.

Fl.

Ob.

E♭ Cl.

Cl.Pr1

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar. Sax.

Hn 1

H 2n

Flisc. 1

Flisc. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bomb. 1

Bomb. 2

Tba

Timp.

Caja

C.C. Lat.

Bomb.

Continuan los Ladridos

Continuan los Ladridos

Latigo

Platos

Latigo

Latigo

Platos

Continuan los Ladridos

194

This page of a musical score, numbered 194, features a full orchestral and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Gb (Cl. 3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Baritone Saxophone (Bar. Sax.), Horn 1 (Hn 1), Horn 2 (Hn 2), Flute I (Flisc. 1), Flute II (Flisc. 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone 1 (Bomb. 1), Bombardone 2 (Bomb. 2), Tuba (Tba), Timpani (Timp.), Cymbal (Caja), Conga/Latin Conga (C.C. Lat.), and Bass Drum (Bomb.). The score begins at measure 194 and continues for 16 measures. The music is marked *ff* (fortissimo) throughout. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The percussion section provides a steady, driving accompaniment. The overall texture is dense and powerful.

Fl.

Ob.

E♭ Cl.

Cl.Pr1

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar. Sax.

Hn 1

Hn 2n

Flisc. 1

Flisc. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bomb. 1

Bomb. 2

Tba

Timp.

Caja

C.C. Lat.

Bomb.

Siguen los Ladridos

Latigo

Platos

212

This page of a musical score, page 23, begins at measure 212. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl. 1, 2, 3), Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax. 1, 2), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horns (Hn. 1, 2), Flutes (Flisc. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Bombardons (Bomb. 1, 2), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Caja), Congas (C.C. Lat.), and Bass Drum (Bomb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page concludes with a double bar line and repeat signs.

231

This page of a musical score, numbered 231, contains 25 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl.Pr.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Baritone Saxophone (Bar. Sax.), Horn 1 (Hn 1), Horn 2 (Hn 2), Flute in C (Flisc. 1), Flute in C (Flisc. 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone 1 (Bomb. 1), Bombardone 2 (Bomb. 2), Tuba (Tba), Timpani (Timp.), Cymbal (Caja), Conga/Latin Conga (C.C. Lat.), and Bass Drum (Bomb.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of dynamic markings, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music includes melodic lines for woodwinds and brass, rhythmic patterns for the percussion section, and a complex texture with many overlapping parts. A first ending bracket is visible at the top right of the page.

242

Fl.

Ob.

E♭ Cl.

Cl.Pr1

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar. Sax.

Hn 1

Hn 2n

Flisc. 1

Flisc. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bomb. 1

Bomb. 2

Tba

Timp.

Caja

C.C. Lat.

Bomb.

pp

f

255

Fl.

Ob.

E♭ Cl.

Cl. B♭

Cl. A

Cl. C

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

Bar. Sax.

Hn 1

Hn 2

Flisc. 1

Flisc. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bomb. 1

Bomb. 2

Tba

Timp.

Caja

C.C. Lat.

Bomb.

1.

2.

p

f

278

Fl.

Ob.

E♭ Cl.

Cl.Pr1

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

Bar. Sax.

Hn 1

Hn 2n

Flisc. 1

Flisc. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Bomb. 1

Bomb. 2

Tba

Timp.

Caja

C.C. Lat.

Bomb.

Voces y Campanillas

Seco

TIRO

Perros

289

Molto Rit.

6

Cantar

Fl. Vic to ria ca za dor la trom pa sue na

Ob. Vic to ria ca za dor la trom pa sue na

E♭ Cl. Vic to ria ca za dor la trom pa sue na

Cl.Pr1 Vic to ria ca za dor la trom pa sue na

Cl. 1 Vic to ria ca za dor la trom pa sue na

Cl. 2 Vic to ria ca za dor la trom pa sue na

Cl. 3 Vic to ria ca za dor la trom pa sue na

A.Sax.1 Vic to ria ca za dor la trom pa sue na

A.Sax.2 Vic to ria ca za dor la trom pa sue na

T.Sax.1 Vic to ria ca za dor la trom pa sue na

T.Sax.2 Vic to ria ca za dor la trom pa sue na

Bar. Sax. Vic to ria ca za dor la trom pa sue na

Hn 1 Vic to ria ca za dor la trom pa sue na

H 2n Vic to ria ca za dor la trom pa sue na

Flisc. 1 Vic to ria ca za dor la trom pa sue na

Flisc. 2 Vic to ria ca za dor la trom pa sue na

Tpt 1 Vic to ria ca za dor la trom pa sue na

Tpt 2 Vic to ria ca za dor la trom pa sue na

Tpt 3 Vic to ria ca za dor la trom pa sue na

Tbn. 1 Vic to ria ca za dor la trom pa sue na

Tbn. 2 Vic to ria ca za dor la trom pa sue na

Bomb. 1 Vic to ria ca za dor la trom pa sue na

Bomb. 2 Vic to ria ca za dor la trom pa sue na

Tba Vic to ria ca za dor la trom pa sue na

Timp. Vic to ria ca za dor la trom pa sue na

Caja Vic to ria ca za dor la trom pa sue na

C.C. Lat. Vic to ria ca za dor la trom pa sue na

Bomb. Vic to ria ca za dor la trom pa sue na

Vic to ria ca za dor la trom pa sue na

CACERIA REAL

(Poema Descriptivo)

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Lento Alborada

4

16

p *f*

Crescen.

27

f *p* *f*

35

p

44

2

3

3

57

3

3

3

15

Allegro Movido

Cantar

85

mf A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za dor___ mar che mos a ca

93

zar___ Mar chemos mar chemos mar chemos mar che mos a ca zar___ mar chemos mar chemos mar

99

Tocar 21

chemos mar che mos a ca zar.

Tocar

126

21

Cantar

133

A ler ta ca za

140

dor___ la trom pasue na ya___ a ler ta ca za dor___ mar che mos a ca zar___ Mar chemos mar chemos mar

148

chemos mar che mos a ca zar___ mar chemos mar chemos mar chemos mar che mos a ca zar.

Allegro Moderato

162

mf

Flauta

2

170 *f*

178 **4**

188 *f*

195 *ff*

202 *f*

209 *f*

219 **¡ah!** **5** Galop **4** *f*

233 **4** *f* **1.** **2.**

246 *f*

258 **1.** **2.** **4** *f*

270 **4** *f*

282 *f*

290 **Molto Rit.** **6** **Cantar**
Vic to ria ca za dor__ la trom pasue na ya__ vic

299 **poco rit.** **Vivo (a1)** *f*
to ria ca za dor__ mar che mosal ho gar.

CACERIA REAL

(Poema Descriptivo)

Arr: Jesús C. Urrutia Gracia

Lento Alborada

4 16

Crescen.

30

40

53

3 Allegro Movido

70 15 Cantar

mf A ler ta ca za dor__ la trom pasue na ya__ a ler ta ca za dor__ mar che mos a ca

93

zar.__ Mar che mos mar che mos mar che mos mar che mos a ca zar.__ mar che mos mar che mos mar che mos mar

100

108

116

123

130

137

145

152

160

4

mf

Allegro Moderato

Tocar

p

f

Cantar

A ler ta ca za dor__ la trom pasue na ya__ a ler ta ca za dor__ mar

che mos a ca zar.__ Mar che mos mar che mos mar che mos mar che mos a ca zar.__ mar che mos mar che mos mar

chemos mar che mos a ca zar.

Oboe

2

170 *f*

178 *f*

188

195 *ff*

203

210

223 **¡ah!** 5 Galop *f*

240

252 *f*

267 *f*

280

290 **Molto Rit.** 6 **Cantar**

Vic to ria ca za dor__ la trom pasue na ya__ vic

299 **poco rit.** **Vivo (a1)** *f*

to ria ca za dor__ mar che mosal ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada
4

16

p *f* *Crescen.* *f* *p* *tr~*

27 *f* *p* *f*

35 *p*

45 **2** **3** **3**

59 **3** **3** **3** **15** **Allegro Movido** **Cantar**
mf Á ler ta ca za

87 dor__ la trom pasue na ya__ a ler ta ca za dor__ mar che mos a ca zar.__ Mar chemosmar chemos mar

95 chemos mar che mos a ca zar.__ mar chemosmar chemos mar chemos mar che mos a ca zar.

103 **Tocar**
p

110

117 *f*

124

131

138 **Cantar**
Á ler ta ca za dor__ la trom pasue na ya__ a ler ta ca za dor__ mar che mos a ca zar.__ Mar

147 chemosmar chemosmar chemos mar che mos a ca zar.__ mar chemosmar chemosmar chemos mar che mos a ca

154 **4** **Allegro Moderato**
zar.

164 *mf*

175 *f*

181

188

194 *ff*

202

208

217 jah!

226 **5** Galop *f*

242

255 *f*

269 *f*

282

291 **6** *Molto Rit.* Cantar Vic to ria ca za dor la trom pa sue na ya vic

299 *poco rit.* **Vivo (a1)** *f* to ria ca za dor mar che mosal ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4 *pp*

14 *p*

24 *f* *p* *f* *p* *f* **Crescen.**

34 *p*

44 [2] 3 3

58 [3] **Allegro Movido** 15 **Cantar** *mf* A ler ta ca za

87 dor la trom pa sue na ya a ler ta ca za dor mar che mos a ca zar. Mar chemos mar chemos mar

95 chemos mar che mos a ca zar. mar chemos mar chemos mar chemos mar che mos a ca zar.

103 **Tocar** *p*

110

117 *f*

126

138 **Cantar** A ler ta ca za dor la trom pasue na ya a ler ta ca za dor mar che mos a ca zar. Mar

147 chemos mar chemos mar chemos mar che mos a ca zar. mar chemos mar chemos mar chemos mar che mos a ca

154 [4] **Allegro Moderato** *mf* zar.

164

Clarinete Pral.

2

172 *f*

180

188

195 *ff*

203

210

222 **ah!** 5 Galop *pp*

230 *f* *p*

239 *f*

251 *p*

263 *f* *p*

272 *f*

282

292 **Molto Rit.** 6 Cantar Vic to ria ca za dor___ la trom pa sue na ya___ vic to ria ca za

300 *poco rit.* **Vivo (a1)** *f* dor___ mar che mos al ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

The musical score is written for Clarinet 1st and consists of 158 measures. It begins with a 3/4 time signature and a 4-measure rest. The tempo is 'Lento Alborada'. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *f*. It features a 'Crescen.' section and a key signature change to two flats. A section starting at measure 60 is marked 'Allegro Movido' and includes vocal lines with lyrics: 'A ler ta ca za dor... la trom pasue na... a ler ta ca za dor... mar che mos a ca zar... Mar chemosmar chemosmar chemos mar che mos a ca zar... mar chemosmar chemosmar chemos mar che mos a ca zar.' The score concludes with a 4-measure rest and a '4' marking, followed by the tempo 'Allegro Moderato'.

Clarinete 1°

2

168 *f*

176 *f*

185 *f*

192 *ff*

200 *f*

207 *f*

216 *f* **¡ah!**

226 **5 Galop** *pp* *f*

235 *p* *f*

245 *f*

259 *p* *f*

269 *p* *f*

279 *f*

289 **Molto Rit.** **6 Cantar** *f*

298 **poco rit.** **Vivo (a1)** *f*

Vic to ria ca za dor___ la trom pa sue na

ya___ vic to ria ca za dor___ mar che mosal ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4

pp

15

p *f* *p*

27 **Crescen.**

f *p* *f*

38

p

50

3

3

3

3

3 Allegro Movido

15 **Cantar**

mf A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za dor___ mar

92

che mos a ca zar.___ Mar chemos marchemos mar chemos mar che mos a ca zar.___ mar chemos marchemos mar

99 **Tocar**

chemos mar che mos a ca zar. *p*

106

113

f

122

129

136 **Cantar**

A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za

144

dor___ mar che mos a ca zar.___ Mar chemos marchemos mar chemos mar che mos a ca zar.___ mar

151

chemos marchemos mar chemos mar che mos a ca zar.



159

4

Allegro Moderato

Musical staff 159-169. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *mf* (mezzo-forte).

170

Musical staff 170-181. Dynamics: *f* (forte).

182

Musical staff 182-193.

194

Musical staff 194-202. Dynamics: *ff* (fortissimo).

203

Musical staff 203-214.

215

¡ah!

5

Galop

Musical staff 215-226. Dynamics: *pp* (pianissimo).

227

Musical staff 227-235. Dynamics: *f* (forte).

236

Musical staff 236-244. Dynamics: *f* (forte).

245

Musical staff 245-257.

258

Musical staff 258-266. Dynamics: *p* (piano).

267

Musical staff 267-276. Dynamics: *p* (piano).

277

Musical staff 277-286.

287

Molto Rit.

6

Cantar

Musical staff 287-295. Time signature: 6/8.

Vic to ria ca za

296

poco rit.

Musical staff 296-301. Dynamics: *poco rit.*

dor la trom pa sue na ya vic to ria ca za dor mar che mos al ho

302

Vivo (a1)

Musical staff 302-309. Dynamics: *f* (forte).

gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4 16 **Crescen.**

31

38 7 2 3

53 3 3 3

69 **3 Allegro Movido** 15 **Cantar**

mf A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za

91

dor___ mar che mos a ca zar.___ Mar chemosmar chemosmar chemos mar che mos a ca zar.___ mar

98 **Tocar**

chemosmar chemosmar chemos mar che mos a ca zar. *p*

104

110

117 *f*

124

130

136 **Cantar**

A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za

144

dor___ mar che mos a ca zar.___ Mar chemosmar chemosmar chemos mar che mos a ca zar.___ mar



Clarinete 3°

2

151

chemos marche mos mar chemos mar che mos a ca zar.

158

4 **Allegro Moderato** **14**

f

181

194

ff

203

218

jah! **5** **Galop** **4**

f

232

f

245

259

f

275

291

Molto Rit. **6** **Cantar**

Vic to ria ca za dor___ la trom pasue na ya___ vic to ria ca za

300

poco rit. **Vivo (a1)**

f

dor___ mar che mosal ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

Allegro Movido

Saxofón Alto 1º

2

163 *mf*

Musical staff 163-171: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of sixteenth-note patterns with accents and slurs. The dynamic marking is *mf*.

171 *f*

Musical staff 171-178: Treble clef, key signature of two sharps, 2/4 time signature. The music continues with sixteenth-note patterns. The dynamic marking is *f*.

178

Musical staff 178-185: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth-note patterns and rests. The dynamic marking is *f*.

185

Musical staff 185-192: Treble clef, key signature of two sharps, 2/4 time signature. The music includes slurs and eighth-note patterns. The dynamic marking is *ff*.

192 *ff*

Musical staff 192-200: Treble clef, key signature of two sharps, 2/4 time signature. The music features slurs and eighth-note patterns. The dynamic marking is *ff*.

200

Musical staff 200-207: Treble clef, key signature of two sharps, 2/4 time signature. The music includes slurs and eighth-note patterns.

207

Musical staff 207-216: Treble clef, key signature of two sharps, 2/4 time signature. The music features slurs and eighth-note patterns.

216 **¡ah!** 5 Galop 4 *f*

Musical staff 216-232: Treble clef, key signature of two sharps, 2/4 time signature. The music includes a section marked 'Galop' with a '4' in a box. The dynamic marking is *f*.

232 *f*

Musical staff 232-246: Treble clef, key signature of two sharps, 2/4 time signature. The music includes first and second endings. The dynamic marking is *f*.

246

Musical staff 246-259: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth-note patterns.

259 *f* *f*

Musical staff 259-276: Treble clef, key signature of two sharps, 2/4 time signature. The music includes first and second endings. The dynamic marking is *f*.

276

Musical staff 276-286: Treble clef, key signature of two sharps, 2/4 time signature. The music features eighth-note patterns.

286 **Molto Rit.** **Cantar**

Musical staff 286-295: Treble clef, key signature of two sharps, 6/8 time signature. The music is marked 'Molto Rit.' and 'Cantar'. The dynamic marking is *f*.

295 6

to ria ca za dor la trom pa sue na ya vic to ria ca za dor mar

Musical staff 295-301: Treble clef, key signature of two sharps, 2/4 time signature. The music includes lyrics. The dynamic marking is *f*.

301 **poco rit.** **Vivo (a1)** *f*

che mos al ho gar.

Musical staff 301-308: Treble clef, key signature of two sharps, 2/4 time signature. The music is marked 'poco rit.' and 'Vivo (a1)'. The dynamic marking is *f*.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

Crescen.

4 16 *p* *f* *p* *f* *p*

31 *f*

42 *p* 2 3 3

Allegro Movido

57 3 3 3 15

Cantar

85 *mf* A ler ta ca za dor__ la trom pasue na ya__ a ler ta ca za dor__ mar che mos a ca zar__ Mar

94 chemosmarchemosmar chemos mar che mos a ca zar__ mar chemosmarchemosmar chemos mar che mos a ca

Tocar

101 *p* zar.

108

116 5 *f*

128

Cantar

135 A ler ta ca za dor__ la trom pasue na ya__ a

143 ler ta ca za dor__ mar che mos a ca zar__ Mar chemosmarchemosmar chemos mar che mos a ca zar__ mar

151 chemosmarchemosmar chemos mar che mos a ca zar.

Allegro Moderato

158 4

164 *mf*

170 *f*

178

186

193 *ff*

201

208

217 *¡ah!* **5** Galop **4** *f*

232 **4** *f* 1. 2.

246

259 1. 2. **4** *f* **4** *f*

276

285 *Molto Rit.*

294 **6** *Cantar*
Vic to ria ca za dor___ la trom pa sue na ya___ vic to ria ca za dor___ mar

301 *poco rit.* *Vivo (a1)* *f*
che mos al ho gar.

CACERIA REAL

Lento Alborada

(Poema Descriptivo)

4 16 *p* *f* *p* *f*

30 *p* *f* **Crescen.**

39 7 2 3

54 3 3 3

Allegro Movido

Cantar

69 3 15 *mf* A ler ta ca za dor__ la trom pasue na ya__ a ler ta ca za

91 dor__ mar che mos a ca zar__ Mar che mos mar che mos mar che mos a ca zar__ mar

98 **Tocar**
p chemos mar che mos mar che mos mar che mos a ca zar.

104

110

117 *f*

126

135 **Cantar**
A ler ta ca za dor__ la trom pasue na ya__ a

143 ler ta ca za dor__ mar che mos a ca zar__ Mar che mos mar che mos mar che mos mar che mos a ca



Saxofón tenor 1º

2

150

zar. — mar chemos marchemos mar chemos mar che mos a ca zar.

156

Allegro Moderato

4

14

f

178

2

188

2

ff

199

210

224

¡ah!

5

Galop

4

f

4

f

240

1.

2.

252

1.

2.

4

266

4

f

f

280

5

Molto Rit.

Cantar

295

6

poco rit.

to ria ca za dor — la trom pa sue na ya — vic to ria ca za dor — mar che mos al ho

302

Vivo (a1)

f

gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4 16

p *f* *p* *f*

30 *Crescen.* *p* *f*

39 7 2 3

54 3 3 3

3 Allegro Movido

69 15 Cantar *mf* A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za

91 dor___ mar che mos a ca zar___ Mar chemos mar chemos mar chemos mar che mos a ca zar___ mar

98 *Tocar* chemos mar che mos mar che mos mar che mos a ca zar. *p*

104

110

117 *f*

127

136 Cantar A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za

144 dor___ mar che mos a ca zar___ Mar chemos mar chemos mar chemos mar che mos a ca zar___ mar



Saxofón tenor 2°

2 151

chemosmar chemosmar chemos mar che mos a ca zar.

157 4 **Allegro Moderato** 14 *f*

179 **2**

189 **2** *ff*

200 **2** **2**

212

225 **¡ah!** 5 **Galop** **4** *f* **4** *f*

240

251

262 **4** *f* **4** *f*

279 **5** **Molto Rit.**

294 6 **Cantar**

Vic to ria ca za dor___ la trom pa sue na ya___ vic to ria ca za dor___ mar

301 **poco rit.** **Vivo (a1)** *f*

che mos al ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4

pp

16

p *f* *p* *f*

29 **Crescen.**

p *f*

40 7 2 3 3

60 **Allegro Movido** 15 **Cantar**

mf A ler ta ca za dor__ la

88 trom pasue na ya__ a ler ta ca za dor__ mar che mos a ca zar.__ mar che mos a ca

97 **Tocar**

zar.__ mar che mos a ca zar. *p*

105

112 *cresc.*

119 *f*

127

135 **Cantar**

A ler ta ca za dor__ la trom pasue na ya__ a

143 ler ta ca za dor__ mar che mos a ca zar.__ mar che mos a ca zar.__

152 **Tocar**

mar che mos a ca zar.

161 **Allegro Moderato** 4 2

mf

Saxofón Baritono

2

177 *f*

Musical staff 177-185: Treble clef, key signature of one sharp (F#), 8/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes, some beamed together, with a slur over the first few measures.

186 *ff*

Musical staff 186-195: Treble clef, key signature of one sharp (F#), 8/8 time signature. Starts with a dynamic marking of *ff*. Features a double bar line followed by a measure with a '2' above it, indicating a second ending or a specific articulation.

196

Musical staff 196-204: Treble clef, key signature of one sharp (F#), 8/8 time signature. Continues the eighth-note pattern. Ends with a measure containing a '2' above it.

205

Musical staff 205-213: Treble clef, key signature of one sharp (F#), 8/8 time signature. Continues the eighth-note pattern. Includes a measure with a '2' above it.

214 *ah!* **5** Galop *pp*

Musical staff 214-226: Treble clef, key signature of one sharp (F#), 8/8 time signature. Starts with a dynamic marking of *f*. Includes a measure with a '3' above it. The staff concludes with a key signature change to two sharps (F# and C#) and a time signature change to 2/4, marked *pp* and labeled 'Galop'.

227 *f*

Musical staff 227-234: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes.

235 *p* *f* *pp*

Musical staff 235-242: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *p*, then *f*, and ends with *pp*. Includes a first ending bracket.

243 *f*

Musical staff 243-255: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *f*. Includes a second ending bracket.

256 *p*

Musical staff 256-265: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *p*. Includes first and second ending brackets.

266 *f* *p* *f*

Musical staff 266-274: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *f*, then *p*, and ends with *f*. The staff contains a series of eighth notes.

275 **5**

Musical staff 275-291: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *f*. Ends with a measure containing a '5' above it.

292 **6** *Molto Rit.* *Cantar*

Vic to ria ca za dor___ la trom pa sue na ya___ vic to ria ca za

Musical staff 292-299: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Starts with a dynamic marking of *f*. Labeled 'Cantar' and includes the lyrics 'Vic to ria ca za dor___ la trom pa sue na ya___ vic to ria ca za'.

300 *poco rit.* *Vivo (a1)*

dor___ mar che mos al ho gar.

Musical staff 300-307: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *f*. Labeled 'Vivo (a1)' and includes the lyrics 'dor___ mar che mos al ho gar.'

CACERIA REAL

(Poema Descriptivo)

E. Bucalossi
Arr: Jesús C. Urrutia Gracia

Lento Alborada

4

pp

14

p *f*

26 **Crescen.**

p *f*

37

4

2

50

3

3

3

66

3

15 **Allegro Movido**

Cantar

mf A ler ta ca za dor__ la trom pasue na ya__ a ler ta ca za

91

dor__ mar che mos a ca zar.__ mar che mos a ca zar.__

99

Tocar

mar che mos a ca zar. *p*

106

112

121

f

131

Cantar

A ler ta ca za dor__ la

141

trom pa sue na ya__ a ler ta ca za dor__ mar che mos a ca

146

zar.__ mar che mos a ca zar.__

2

152

mar che mos a ca zar.

161 **4** **Allegro Moderato**

mf

175

f

186

ff

197

207

222 **5** **Galop**

pp *f*

Guitar: HAY VA LA LIEBRE

232

p *f*

242

256

p

266

f *p* *f*

277

286 **5** **Molto Rit.** **6** **Cantar**

f

Vic to ria ca za dor__ la trom pasue na ya__ vic

299 **poco rit.** **Vivo (a1)**

f

to ria ca za dor__ mar che mosal ho gar.

152 **Tocar**
 mar che mos a ca zar.

161 **4** **Allegro Moderato**
mf

175 *f*

186

197

207

222 **¡ah!** **5** **Galop**
pp *f*

232 *p* *f*

242

256 *p*

266 *f* *p* *f*

277

286 **5** **Molto Rit.** **6** **Cantar**
 Vic to ria ca za dor — la trom pasue na ya — vic

299 *poco rit.* **Vivo (a1)**
 to ria ca za dor — mar che mosal ho gar. *f*

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4 16 *p* *f* *p*

28 *f* *p* *f* 14 2

50 3 3 3

66 3 **Allegro Movido** *p*

75

82 **Cantar** *mf* A ler ta ca za dor__ la trom pasue na ya__ a

90 ler ta ca za dor__ mar che mos a ca zar.__ mar che mos a ca zar.__

99 7 **Tocar** 4 *mf*

117 *f*

124

131

138 **Cantar** A ler ta ca za dor__ la trom pasue na ya__ a ler ta ca za dor__ mar che mos a ca zar.__

147 **Tocar** mar che mos a ca zar.__ mar che mos a ca zar.

155 4 **Allegro Moderato** 8 *f*

172

183 **4**

194 **ff**

203

212

223 **¡ah!** **5** Galop **pp** **f**

232 **p** **f**

241

253 **p**

263 **f** **p**

272 **f**

281 **5** **Molto Rit.**

294 **6** Cantar

Vic to ria ca za dor___ la trom pa sue na ya___ vic to ria ca za dor___ mar

301 poco rit. **Vivo (a1)** **f**

che mos al ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4 16

p *f* *p* *p*

31 **Crescen.**

f

40 7 2 3 3

60 3 3 3 **Allegro Movido**

p

72

79 **Cantar**

mf A

86

ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za dor___ mar che mos a ca zar.---

95 13 **Tocar**

mar che mos a ca zar.--- mar che mos a ca zar.

116 *f*

125

132 **Cantar**

A

139

ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za dor___ mar che mos a ca zar.---

148 **Tocar**

mar che mos a ca zar.--- mar che mos a ca zar

155 4 **Allegro Moderato**

8

Fliscorno 2°

2

171 *mf* *f*

183 *ff*

198

210

220 **¡ah!** **Galop** *pp*

228 *f* *p*

237 *f*

248

261 *p* *f*

270 *p* *f*

279

292 **Molto Rit.** **Cantar** **6**

Vic to ria ca za dor___ la trom pasue na ya___ vic to ria ca za

300 **poco rit.** **Vivo (a1)** *f*

dor___ mar che mos al ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4 16 *p* *f* *p*

28 *f* *p* *f* 14 2

50 Solo Adlibitum *mf* 3

61 3 *p* 3 **Allegro Movido**

72

79 **Cantar** *mf* A

86 ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za dor___ mar che mos a ca zar.---

95 mar che mos a ca zar.--- mar che mos a ca zar. **Tocar** *mf* 7

110 4

120 *f*

127

134 **Cantar** A ler ta ca za dor___ la trom pasue na

142 ya___ a ler ta ca za dor___ mar che mos a ca zar.--- mar che mos a ca zar.---

151 **Tocar** mar che mos a ca zar.

157 4 **Allegro Moderato** 8

171 *mf* *f*

181 **4**

193 *ff*

202

211

222 **5** Galop *pp*

231 *f* *p* *f*

240 1. 2.

252 1. 2. *p*

263 *f* *p*

272 *f*

281 **5** **6** **8** *Molto Rit.*

294 **6** Cantar
Vic to ria ca za dor___ la trom pa sue na ya___ vic to ria ca za dor___ mar

301 *poco rit.* *Vivo (a1)* *f*
che mos al ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4 16

p *f* *p* *f* *p*

31 **Crescen.**

f

40 7 2 3 ECO, con Sordina (Lejano)

mf

57 3

68 **3 Allegro Movido** Quitar Sordina

p

75

81 **Cantar**

mf A ler ta ca za dor__ la

88

trom pasue na ya__ a ler ta ca za dor__ mar che mos a ca zar.__ mar

96 7 **Tocar**

che mos a ca zar.__ mar che mos a ca zar.

111 4

f

124

130

136 **Cantar**

A ler ta ca za dor__ la trom pasue na ya__ a ler ta ca za

144

dor__ mar che mos a ca zar.__ mar che mos a ca zar.__

Tocar

Musical staff with notes and rests.

mar che mos a ca zar.

Musical staff with notes, rests, and dynamics: *mf*, *f*. Includes a box with the number 4 and a measure with the number 8.

Musical staff with notes, rests, and dynamics: *ff*. Includes a box with the number 4 and a measure with the number 2.

Musical staff with notes, rests, and dynamics: *ff*. Includes a box with the number 2 and a measure with the number 2.

Musical staff with notes, rests, and dynamics: *ff*. Includes a box with the number 2 and a measure with the number 2.

Musical staff with notes, rests, and dynamics: *ff*. Includes a box with the number 2 and a measure with the number 2. Ends with the exclamation '¡ah!'.

Musical staff with notes, rests, and dynamics: *pp*, *f*. Includes a box with the number 5 and the section title 'Galop'.

Musical staff with notes, rests, and dynamics: *f*. Includes a box with the number 4 and first/second endings.

Musical staff with notes, rests, and dynamics: *f*. Includes a box with the number 1 and a first ending.

Musical staff with notes, rests, and dynamics: *p*, *f*. Includes a box with the number 2 and a first ending.

Musical staff with notes, rests, and dynamics: *p*, *f*. Includes a box with the number 3 and a first ending.

Musical staff with notes, rests, and dynamics: *f*. Includes a box with the number 5 and a first ending.

Musical staff with notes, rests, and dynamics: *Molto Rit.*. Includes a box with the number 6 and the section title 'Cantar'.

Vic to ria ca za dor__ la trom pasue na ya__ vic to ria ca za

Musical staff with notes, rests, and dynamics: *poco rit.*, *Vivo (a1)*, *f*. Includes a box with the number 6 and a first ending.

dor__ mar che mos al ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4 16

31 **Crescen.**

40 7 2 3 3

60 3 3 3 **Allegro Movido**

72

78

84 **Cantar**

mf A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za dor___ mar

92

che mos a ca zar.___ mar che mos a ca zar.___ mar

100 13 **Tocar**

che mos a ca zar.

122

129

135 **Cantar**

A ler ta ca za dor___ la trom pasue na

142

ya___ a ler ta ca za dor___ mar che mos a ca zar.___

147

mar che mos a ca zar.___

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4 16

Crescen.

30

40

7 2 3 3

Allegro Movido

58

3 3 3 15

85

Cantar

mf A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za dor___ mar

92

che mos a ca zar.___ mar che mos a ca zar.___

99

Tocar

mar che mos a ca zar. *p*

106

112

119

f

128

138

Cantar

A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za dor___ mar

145

che mos a ca zar.___ mar che mos a ca zar.___

2 152

Tocar Trombón 1°

Musical staff for measures 152-159. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, some with slurs and accents.

mar chemosa ca zar.

160

Allegro Moderato

4

14

Musical staff for measures 160-181. The staff is in bass clef with a key signature of two flats. It features a 4-measure rest followed by a 14-measure phrase starting with a forte (*f*) dynamic. The music includes eighth and sixteenth notes with slurs.

f

182

Musical staff for measures 182-192. The staff is in bass clef with a key signature of two flats. It features a 2-measure rest followed by eighth notes with slurs, and another 2-measure rest.

193

Musical staff for measures 193-201. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with slurs.

ff

202

Musical staff for measures 202-214. The staff is in bass clef with a key signature of two flats. It features eighth notes with slurs and 2-measure rests.

215

¡ah!

5

Galop

Musical staff for measures 215-226. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with slurs, ending with a 5-measure rest. The tempo is marked Galop.

Guitar: HAY VA LA LIEBRE

227

Musical staff for measures 227-243. The staff is in bass clef with a key signature of two flats. It features a 4-measure rest followed by eighth notes with slurs, and another 4-measure rest.

f

f

244

Musical staff for measures 244-256. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with slurs.

257

Musical staff for measures 257-269. The staff is in bass clef with a key signature of two flats. It features eighth notes with slurs, first and second endings, and a 4-measure rest.

f

270

Musical staff for measures 270-284. The staff is in bass clef with a key signature of two flats. It features a 4-measure rest followed by eighth notes with slurs.

f

285

Molto Rit.

6

Cantar

Musical staff for measures 285-296. The staff is in bass clef with a key signature of two flats. It features a 5-measure rest followed by eighth notes with slurs. The tempo is marked Molto Rit. and the instruction is Cantar.

Vic to ria ca za dor___ la

297

Musical staff for measures 297-301. The staff is in bass clef with a key signature of two flats. It features eighth notes with slurs. The tempo is marked poco rit.

poco rit.

trom pa sue na ya___ vic to ria ca za dor___ mar che mos al ho

302

Vivo (a1)

Musical staff for measures 302-309. The staff is in bass clef with a key signature of two flats. It features a 2-measure rest followed by eighth notes with slurs. The tempo is marked Vivo (a1).

gar.

f

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4 16

30 **Crescen.**

40 7 2 3 3

Allegro Movido

58 3 3 3 15

85 **Cantar**

mf A ler ta ca za dor___ la trom pa sue na ya___ a ler ta ca za dor___ mar

92

che mos a ca zar.____ mar che mos a ca zar.____

99 **Tocar**

mar che mos a ca zar. *p*

106

112

120 *f*

130 **Cantar**

A

139

ler ta ca za dor___ la trom pa sue na ya___ a ler ta ca za dor___ mar

145

che mos a ca zar.____ mar che mos a ca zar.____

Tocar

mar chemosa ca zar.

160

4 Allegro Moderato 14

f

182

2 2

193

ff

202

2 2

215

¡ah! 5 Galop

227

4 4 *f* *f* 1. 2.

244

257

1. 2. 4 *f* 4

274

f

285

Molto Rit. 6 Cantar

5 6 8 Vic to ria ca za dor__ la

297

poco rit.

trom pa sue na ya__ vic to ria ca za dor__ mar che mos al ho

302

Vivo (a1)

gar. *f*

Lento Alborada

4 *pp*

14 *p*

23 *f* *p* *f*

30 *Crescen.* *p* *f*

37 *p*

47 **2** **3** **3**

62 **3** **3** **3** **15** **Allegro Movido** **Cantar** *mf*

A ler ta ca za dor__ la trom pasue na ya__ a

90 *mf*

ler ta ca za dor__ mar che mos a ca zar.__ mar che mos a ca zar.__

99 **Tocar** *p*

mar chemosa ca zar.

107

114

121 *f*

134 **Cantar**

A ler ta ca za dor__ la trom pasue na ya__ a ler ta ca za

144

dor__ mar che mos a ca zar.__ mar che mos a ca zar.__ mar

153 **Tocar** **4** **Allegro Moderato**

chemosa ca zar.

163 *mf*

Bombardino y Fagot 1°

2

171 *f*

179 *f*

189 *ff*

199 *f*

210 *f*

222 **¡ah!** 5 Galop *pp*

231 *f* *p* *f*

240 *f*

251 *p*

263 *f* *p*

272 *f*

282 *f*

292 **Molto Rit.** 6 **Cantar**
Vic to ria ca za dor___ la trom pa sue na ya___ vic to ria ca za

300 **poco rit.** **Vivo (a1)** *f*
dor___ mar che mos al ho gar.

CACERIA REAL

(Poema Descriptivo)

E. Bucalossi

Arr: Jesús C. Urrutia Gracia

Lento Alborada

4 *pp*

Bombardino y Fagot 2°

2

152

Tocar

Musical staff for measures 152-160. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics "mar che mos a ca zar." are written below the staff.

mar che mos a ca zar.

161

4

Allegro Moderato

Musical staff for measures 161-172. The staff is in bass clef with a key signature of two flats. The time signature changes to 2/4. The music features a series of eighth notes with accents. The dynamic marking *mf* is present.

173

Musical staff for measures 173-182. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and a dynamic marking *f*.

183

Musical staff for measures 183-193. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and a dynamic marking *ff*.

194

Musical staff for measures 194-202. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and a dynamic marking *ff*.

203

Musical staff for measures 203-213. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and a dynamic marking *f*.

214

Musical staff for measures 214-224. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and a dynamic marking *f*. A second ending bracket is present at the end of the staff.

225

¡ah!

5

Galop

Musical staff for measures 225-242. The staff is in bass clef with a key signature of two flats. The time signature changes to 2/4. The music features a galop rhythm with a dynamic marking *f*. There are two first ending brackets.

243

Musical staff for measures 243-252. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and a dynamic marking *f*. A second ending bracket is present at the beginning of the staff.

253

Musical staff for measures 253-265. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and a dynamic marking *f*. There are two first ending brackets.

266

Musical staff for measures 266-280. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and a dynamic marking *f*. There are two first ending brackets.

281

Musical staff for measures 281-290. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and a dynamic marking *f*.

291

Molto Rit.

6

Cantar

Musical staff for measures 291-300. The staff is in bass clef with a key signature of two flats. The time signature changes to 6/8. The music features a melodic line with slurs and a dynamic marking *f*.

Vic to ria ca za dor___ la trom pasue na ya___ vic to ria ca za

300

poco rit.

Vivo (a1)

Musical staff for measures 300-308. The staff is in bass clef with a key signature of two flats. The time signature changes to 2/4. The music features a melodic line with slurs and a dynamic marking *f*.

dor___ mar che mos al ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

4

pp

16

p *f* *p* *f*

29

Crescen.

p *f*

41

7 2 3 3

61

Allegro Movido

3 3 3 15 **Cantar**

mf Á ler ta ca za dor__ lá trom pasue na

89

ya__ a ler ta ca za dor__ mar che mos a ca zar.__ mar che mos a ca zar.__

98

Tocar

mar che mos a ca zar. *p*

105

112

119

f

127

135

Cantar

Á ler ta ca za dor__ lá trom pasue na ya__ a

143

ler ta ca za dor__ mar che mos a ca zar.__ mar che mos a ca zar.__

152

Tocar

mar che mos a ca zar.

161

4 **Allegro Moderato**

mf

2

Tuba

2
177

Musical staff 177-184. Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with a long slur over the first few measures.

185

Musical staff 185-194. Bass clef, key signature of two flats. Features a dynamic marking of *f*. Includes a double bar line with a '2' above it, indicating a second ending.

195

Musical staff 195-202. Bass clef, key signature of two flats. Starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes.

203

Musical staff 203-212. Bass clef, key signature of two flats. Features a dynamic marking of *f*. Includes a double bar line with a '2' above it, indicating a second ending.

213

Musical staff 213-224. Bass clef, key signature of two flats. Features a dynamic marking of *f*. Includes a double bar line with a '3' above it, indicating a third ending.

225

¡ah! 5 Galop

Musical staff 225-232. Bass clef, key signature of two flats, 2/4 time signature. Starts with a dynamic marking of *pp* and ends with *f*. Includes a double bar line with a '5' above it, indicating a fifth ending.

233

Musical staff 233-240. Bass clef, key signature of two flats. Features a dynamic marking of *p*. The music consists of eighth and sixteenth notes.

241

Musical staff 241-250. Bass clef, key signature of two flats. Features first and second endings (1. and 2.) indicated by bracketed lines above the staff.

252

Musical staff 252-261. Bass clef, key signature of two flats. Features first and second endings (1. and 2.) indicated by bracketed lines above the staff. Ends with a dynamic marking of *p*.

263

Musical staff 263-270. Bass clef, key signature of two flats. Features a dynamic marking of *f* and ends with *p*. The music consists of eighth and sixteenth notes.

271

Musical staff 271-282. Bass clef, key signature of two flats. Features a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

283

Molto Rit. 6 Cantar

Musical staff 283-297. Bass clef, key signature of two flats, 6/8 time signature. Features a dynamic marking of *f*. Includes a double bar line with a '5' above it, indicating a fifth ending. Lyrics: Vic to ria ca za dor la trom pasue na

298

poco rit.

Musical staff 298-302. Bass clef, key signature of two flats, 2/4 time signature. Features a dynamic marking of *f*. Lyrics: ya vic to ria ca za dor mar che mos al ho gar.

303

Vivo (a1)

Musical staff 303-308. Bass clef, key signature of two flats, 2/4 time signature. Starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

CACERIA REAL

(Poema Descriptivo)

Arr: Jesús C. Urrutia Gracia

Lento Alborada

Pajaros

4 18 2 4 **Crescen.**

36 **Cesan los Pajaros** 7 3

54 3 3 3

70 **3 Allegro Movido** 15 **Cantar**

mf A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za dor___ mar

92 che mos a ca zar___ mar che mos a ca zar___ mar

100 **Tocar**

che mos a ca zar. *p*

106

112

118 *f*

126

135 **Cantar**

A ler ta ca za dor___ la trom pasue na ya___ a

143 ler ta ca za dor___ mar che mos a ca zar___ mar che mos a ca zar___

151 **5 Tocar** **4 Allegro Moderato**

mar che mos a ca zar *mf*

163 **Ladridos de Perro** 6

181 **2**

190 **4**

ff

201 **2** **4**

Siguen los Ladridos

213 **3**

225 **5** Galop

pp **f**

¡ah!

233 **p** **f**

240 **1.** **2.** **p** **f**

250 **1.** **2.** **p**

262 **f**

270 **p** **f**

280 **5** **Molto Rit.** **Cantar**

Voces y Campanillas

295 **6**

to ria ca za dor____ la trom pa sue na ya____ vic to ria ca za dor____ mar

301 **poco rit.** **Vivo (a1)** **f**

che mos al ho gar.

Caja

Lento Alborada

CACERIA REAL

(Poema Descriptivo)

E. Bucalossi

Arr: Jesús C. Urrutia Gracia

4 **Pajaros** 18 2 4 **Crescen.**

36 **Cesan los Pajaros** 7 2 3

54 3 3 3

69 **3 Allegro Movido** 15 **Cantar**

mf A ler ta ca za dor___ la trom pasue na ya___ a ler ta ca za

91

dor___ mar che mos a ca zar___ mar che mos a ca zar___

99 13 **Tocar**

mar che mos a ca zar.

121

f

128

134 **Cantar**

A ler ta ca za

140

dor___ la trom pasue na ya___ a ler ta ca za dor___ mar che mos a ca zar___

148 **Tocar**

mar che mos a ca zar___ mar che mos a ca zar

156 4 **Allegro Moderato**

mf

164 **Ladridos de Perro** 6

Caja

2 181

Continuan los Ladridos

2

Musical staff with rhythmic notation and a fermata.

190

2

ff

Musical staff with rhythmic notation and a fermata.

200

Siguen los Ladridos

Siguen los Ladridos

2

2

Musical staff with rhythmic notation and a fermata.

212

6

Musical staff with rhythmic notation and a fermata.

225

¡ah!

5

Galop

4

4

f

f

Musical staff with rhythmic notation and a fermata.

241

1.

2.

Musical staff with rhythmic notation and a fermata.

250

Musical staff with rhythmic notation and a fermata.

259

1.

2.

4

4

f

f

Musical staff with rhythmic notation and a fermata.

276

Voces y Campanillas

5

Musical staff with rhythmic notation and a fermata.

292

Molto Rit.

Cantar

6

Musical staff with vocal line and lyrics.

Vic to ria ca za dor__ la trom pasue na ya__ vic to ria ca za

300

poco rit.

Vivo (a1)

Musical staff with rhythmic notation and a fermata.

dor__ mar che mosal ho gar.

Bombo

Ladridos de Perro

4

183

Continuan los Ladridos

2

2

196

Siguen los Ladridos

2

2

209

7

225

¡ah!

5

Galop

4

4

240

1. 2.

250

260

1. 2.

4

4

276

TIRO

286

Perros

Molto Rit.

294

6 Cantar

Vic to ria ca za dor___ la trom pasue na ya___ vic to ria ca za dor___ mar

301

poco rit.

Vivo (a1)

TIRO

¡ah!

¡ah!

¡ah!

¡ah!

che mosal ho gar.

CACERIA REAL

(Poema Descriptivo)

Lento Alborada

Campana Pajaros 8 Campana

17 Maza en Plato 8 4 f

35 8 2 3

53 3 3

65 3 15 Cantar mf A ler ta ca za dor__ la

88 trom pasue na ya__ a ler ta ca za dor__ mar che mos a ca zar__

95 mar che mos a ca zar__ mar che mos a ca zar.

102 21 Platos f

130 Seco

138 Seco Cantar A ler ta ca za dor__ la trom pasue na ya__ a ler ta ca za dor__ mar

145 che mos a ca zar__ mar che mos a ca zar__

152 Tocar 3 mar che mos a ca zar

Campanas, cascabeles, latigo, Platos

2 161 **4** **Allegro Moderato**

mf Latigo

169 Cascabeles

Ladridos de Perro **8** **4**

187 Latigo Platos Latigo Latigo Platos **8** Latigo

204 Platos Latigo Latigo Platos **14** ¡ah!

226 **5** Galop **4** Platos **5** **1.**

f *f*

242 **2.**

252 **1.** **2.**

262 **4** **5** Seco *f* *f*

279 Seco Voces y Campanillas

289 **6** **Molto Rit.** **Cantar**

Vic to ria ca za dor__ la

297 **poco rit.**

trom pa sue na ya__ vic to ria ca za dor__ mar che mos al ho

302 **Vivo (a1)** Seco **gar.** *f*